

**The 9<sup>th</sup> Chinese Buddhism & Sheng Yen International Conference 2023/06/29 (Thursday)**

Time	The Lecture Hall/Room203/ZOOM #1	Room201/Room202/ZOOM #2	Room204/Room205/ZOOM #3	Room301/Room302	Room303/Room304
08:30-09:10	<b>Registration</b>				
09:10-09:20	<b>Opening Remarks</b> Abbot of DDM				
09:20-09:30	<b>Prof. Chen-Kuo Lin</b> Director of Sheng Yen Center for Chinese Buddhist Studies	X	X	X	X
09:30-09:40	Group Photo				
09:40-10:30	<b>Moderator: Chen-Kuo Lin</b> Keynote Speaker: Kenji Kinugawa Topic: "The Transmission of Southern Song Linji Chan to Japan: Focus on Lanxi Daolong"				
10:30-10:50	Break	Break	Break	Break	Break
10:50-11:50	<b>【Thought and practice of Master Sheng Yen】</b> <b>Chair: King-Tung Yit</b> 1. The Evolution of Master Sheng Yen's Early Meditation Levels from 1976 to 1982 ( Pei Yang 、 Chang-Hui Shi ) <b>Respondent: King-Tung Yit</b> 2. Master Sheng Yen's Teachings on Silent Illumination–Inheriting from Master Hongzhi Zhengjue and Inspiring Future Generations (Guo Xing Bhikshuni) <b>Respondent: Jimmy Yu</b>	<b>【Spiritual Environment Protection】</b> <b>Chair: Guo-Jing Shi</b> 1. Evolution, Efficacy, and Orthodoxy: Vernacular Modernism in Sheng Yen's 1980s Critiques of Popular Religion (Justin R. Ritzinger) <b>Respondent: Cheng-Tsung Kan</b> 2. Technologies of the Self for Transformation: The Investigation of Chan Practice in Everyday Life (Yining Liu) <b>Respondent: Yi-Jia Tsai</b>	<b>【Texts, history, and culture during the premodern and modern Chinese Buddhism】</b> <b>Chair: Li-Hua Hsiao</b> 1. Reflections on Buddhist Literature in the late Imperial Period (Chao-Heng Liao) <b>Respondent: Jason Protass</b>	<b>【The formation, commentarial additions, and dissemination of the Buddhist Shastra】</b> <b>Chair: Hsing-Ling Lee</b> 1. Exploring the Formation, Commentaries, and Transmission of the Buddhist Treatises (Śāstra): With Specific Reference to Sheldon Pollock's Viewpoints (Chen-Kuo Lin) <b>Respondent: Weijen Teng</b> 2. A Study of <i>Jouyuishikironkaijoushou</i> by Kaijou(1750-1805) (Kaiting Chien) <b>Respondent: Weijen Teng</b>	<b>【Texts, history, and culture during the premodern and modern Chinese Buddhism】</b> <b>Chair: Yuh-Neu Chen</b> 1. Daosheng's Interpretation of Confucianism through Zen (Sheng-Hsin Hsu) <b>Respondent: Wei-chin Chen</b> 2. The Establishment and Evolution of the Sangha Office in the Qing Dynasty (Yao-Min Zeng) <b>Respondent: Wei-Li Hsu</b>
11:50-12:10	Questions & Discussion	Questions & Discussion	Questions & Discussion	Questions & Discussion	Questions & Discussion
12:10-13:10	Lunch Break	Lunch Break	Lunch Break	Lunch Break	Lunch Break
13:10-14:10	<b>【Thought and practice of Master Sheng Yen】</b> <b>Chair: Chin-Chang Tsai</b> 1. Bodhisattva Learning and Dharma Drum Mountain - A Study on Master Tai Xu and Master Sheng Yen (Wei-Wu Tan) <b>Respondent: Fang Xuan</b> 2. On Master Sheng Yen from "Another-World Pure Land" to "Pure Land on Earth" of Dialectical Thinking (Ying-Hsin Chang) <b>Respondent: Chin-Chang Tsai</b>	<b>Topic: History of Chinese Buddhist Literature (Volume2)</b> <b>Moderator: Chen-Kuo Lin</b> Keynote Speaker: Chao-Heng Liao 、 Chih-Li Lin <b>Respondent: Li-Hua Hsiao</b>	<b>【Texts, history, and culture during the premodern and modern Chinese Buddhism】</b> <b>Chair: Cheng-Tsung Kan</b> 1. The Genealogy of Taiwan Buddhist Thought in the Early and Mid-Twentieth Century: Taking Zeng Jinglai as a clue (Wei-Hung Yen 、 Shao-Yuan Lan) <b>Respondent: Kun-Hung Hou</b> 2. The New Buddhism Movement in Taiwan During Japanese Colonial Period: Focusing on the Advocates of Buddhism Reformation in <i>Nan-ying Buddhism</i> (Yun-Jo Lin) <b>Respondent: Cheng-Tsung Kan</b>	<b>【The formation, commentarial additions, and dissemination of the Buddhist Shastra】</b> <b>Chair: Kaiting Chien</b> 1. On the Buddhist Logical Interpretations of the First Two Verses in Dignāga's <i>Ālambanaparīkṣā-vṛtti</i> : From Dharmapāla to the East Asian Buddhist Commentators (Chih-chiang Hu) <b>Respondent: De-Yu Yang</b> 2. Why Woncheuk was considered as an opponent of Huizhao among Xuanzang's disciples: Case Studies of <i>Xunsi</i> (De-Yu Yang) <b>Respondent: Chih-chiang Hu</b>	<b>【Texts, history, and culture during the premodern and modern Chinese Buddhism】</b> <b>Chair: Po-Yuan Kao</b> 1. Avatamsaka Sutra and Faith in Amitabha : A Study on Development of the Pure Land Thinking in Qing Dynasty (Meng-Chien Wu) <b>Respondent: Jui-Yao Chien</b> 2. The Transformation of "Du-le Drill in the Qin Dynasty": Explanation on Works of Masters of Sanfeng Lineage Relating to Textual Diversity (Ya-Wen Chang) <b>Respondent: Meng-Chien Wu</b>
14:10-14:30	Questions & Discussion	Questions & Discussion	Questions & Discussion	Questions & Discussion	Questions & Discussion
14:30-15:00	Break	Break	Break	Break	Break
15:00-16:00	<b>【Spiritual Environment Protection】</b> <b>Chair: Cheng-Tsung Kan</b> 1. Religious Returning or Religious Modernism? Master Sheng Yen's Meditation Theory and Teaching. (Weijen Teng) <b>Respondent: Guo-Guang Shi</b> 2. The Rudimentary Buddhist Concepts Appropriated in Ecotherapy (Yunju Huang) <b>Respondent: Guo-Jing Shi</b>	<b>Chair: Yi-Jia Tsai</b> 1. Senior Psychotherapist's lived Experience after Buddhist Religious Practice (Wei-Lun Lee 、 Chia-Ling Lee) <b>Respondent: Yi-Jia Tsai</b>	<b>【The formation, commentarial additions, and dissemination of the Buddhist Shastra】</b> <b>Chair: Kuo-Pin Chuang</b> 1. Quotations from the Kumbhopama Vyākaraṇa in the Chapter Pratītyasamutpāda of <i>Dharmaskandha</i> - Based on Comparing the Sanskrit, Pali and Chinese Versions of the Kumbhopama Vyākaraṇa (Mengzhu Yan) <b>Respondent: Kuo-Pin Chuang</b> 2. The Other Side of the Buddhist Precepts of the Liao Dynasty: the Spread and Influence of the Fanwang (梵網) Bodhisattva Precepts in Khitan (Ruobin Wang) <b>Respondent: Tzu-Lung Chiu</b>	<b>【Thought and practice of Master Sheng Yen】</b> <b>Chair: Chung-Yu Gu</b> 1. Chan, Śīla and Ethics : Focus on the Thought of Master Sheng Yen (Li-Ya Chu) <b>Respondent: Chang-Guang Shi</b> 2. From the Self to the Other: Master Sheng Yen 's Religious Academic Research (Wei-Ting Liu) <b>Respondent: Chung-Yu Gu</b>	<b>【Texts, history, and culture during the premodern and modern Chinese Buddhism】</b> <b>Chair: Pao-Yao Lin</b> 1. The Lay Buddhist Art in the Visual Culture of Late Ming and Early Qing Dynasty: Wu Bin and the Evolution of His Style (Yun-Ru Chen ) <b>Respondent: Li-Chiang Lin</b> 2. The Participation of Ancient Buddhist Temples of Kyoto in Modern Exhibitions in the Beginning of the Meiji Period (Pei-Jung Wu) <b>Respondent: Yun-Ru Chen</b>
16:00-16:20	Questions & Discussion	Questions & Discussion	Questions & Discussion	Questions & Discussion	Questions & Discussion

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09:00-09:30	<b>Registration</b>										
09:30-10:20	<b>Moderator: Chao-Heng Liao</b> Keynote Speaker: Yuh-Neu Chen Topic: Reconsidering the Historical Status of Ming and Qing Buddhism from the Domestic and Oversea Circulation of "Jiaxing Zang" Sutra.	X	X	X	X						
10:20-10:40	Break										
10:40-11:40	<b>Chair: Guo-Guang Shi</b> 1. Laiguo Miaoshu: The Making of a Modern Chan Master (Benjamin Brose) <b>Respondent: Jiang Wu</b> 2. The Therapeutic Text: Jin Shengtan's <i>Sixth Work of Genius: Story of the Western Wing</i> and Buddhist Repentance (Alia Goehr) <b>Respondent: Justin R. Ritzinger</b>	<b>【Texts, history, and culture during the premodern and modern Chinese Buddhism】</b> <b>Chair: Yuh-Neu Chen</b> 1. Buddhist Reform in Southern Fujian, 1860s-1920s (Ying-Chun Lin) <b>Respondent: Kun-Hung Hou</b> 2. The Buddha's Day Festival and Buddhist Modernity in China, 1912-1937 (Tong Li) <b>Respondent: Yun-Jo Lin</b>	<b>【Spiritual Environment Protection】</b> <b>Chair: Yu-Chen Li</b> 1. Exploring the life and education concept of Bhikkhu Jagdish Kashyap (Yen-Cheng Shi) <b>Respondent: Polang Tsai</b> 2. An Overview of Vinaya Practice and Localization for Chinese Mahāyāna Buddhism in Myanmar and Thailand (Tzu-Lung Chiu) <b>Respondent: Yue-Kwong Lau</b>	<b>【Thought and practice of Master Sheng Yen】</b> <b>Chair: Guo-Jing Shi</b> 1. Master Sheng Yen's Integration and Sequential Interpretation of Various Spiritual Experiences (Kian Kian Loh) <b>Respondent: King-Tung Yit</b> 2. Research and construction of the teaching system of Master Sheng Yen's Tiantai Buddhism (Chung-Yu Gu) <b>Respondent: Ching-Wei Wang</b>	X						
11:40-12:00	Questions & Discussion										
12:00-13:00	<b>2020 The Sheng Yen Education Foundation Grant for Ph.D. Dissertation Research</b> <b>Pei-Chun Kuo:</b> [Tiantai/Tendai Buddhism in East Asian Cultural Interactions]	Lunch Break			X						
13:00-14:00	<b>【 The formation, commentarial additions, and dissemination of the Buddhist Shastra】</b> <b>Chair: Chih-chiang Hu</b> 1. The Reception of Vaiśeṣika Philosophy in East Asia: A Study of Kōgen Jōtai's (光嚴乘体, 1740-1807) <i>Shōshūjikkugironshaku Bōkanroku</i> (勝宗十句義論釋傍觀錄) (Tadas Snuviškis) <b>Respondent: Pei-Ying Lin</b> 2. Kūkai's (774-835) Theory Mind: From the <i>Mahāvairocana Sutra</i> to the <i>Hizōhōyaku</i> (Pei-Ying Lin) <b>Respondent:Tadas Snuviškis</b>	13:00-15:00	<b>【Spiritual Environment Protection】</b> <b>Chair: Chung-Yu Gu</b> 1. PSE Environmental Education — Dharma Drum Campus for Environmental and Spiritual Education (Guo-Guang Shi) <b>Respondent :Yuan-Shen Li</b> 2. The Effect of Children's Religious Attendance on Parenting and Parental Religious Involvement: The Study of Dharma Drum Wubao Children's Workshop (Yanben Shi) <b>Respondent: Yining Liu</b> 3. The Role of Spiritual Environment Protection in Holistic Education: Transforming the World with Sustainable Development Goals in the 21 <sup>st</sup> Century (Ngar Sze Lau) <b>Respondent: Chung-Yu Gu</b>	13:00-14:00	<b>【Any academic paper on Chinese Buddhism】</b> <b>Chair: Yun-Jo Lin</b> 1. Prajñā Thoughts and Sun Chuo's You TiantaiShan Fu: the Buddhist Construction on the Sacrality of Tiantai Mountain (Junyao Wang) <b>Respondent: Yaomin Zeng</b>	13:00-15:00	<b>【Thought and practice of Master Sheng Yen】</b> <b>Chair: Guo-Jing Shi</b> 1. From the Fulfillment of Liberation Path to the Realization of Bodhisattva Path: Based on Interpretation of the "Commentary on the Thirty-Seven Aids to Enlightenment" by Master Sheng-Yen (Chin-Chang Tsai) <b>Respondent: Weijen Teng</b> 2. An Analysis of Yiqing of Huatou Chan's Teaching of Master Sheng Yen on the Mind and Mental Factors (Che-Ming Hsu) <b>Respondent: Guo-Jing Shi</b> 3. Research on the Inheritance and Development of the Dharma Drum Mountain Sangha's Yoga Yankou Feeding Ceremony (Shing-Shen Chen) <b>Respondent: Chin-Chun Hong</b>	X			
									14:00-14:20	Questions & Discussion	
									14:20-14:40	Break	
14:40-15:40	<b>Chair: Yu-Chen Li</b> 1. Affinities and Affiliations: A Deep Confucian Appreciation for Buddhist Praxis (Jennifer Eichman) <b>Respondent: Ching Keng</b> 2. The Unified Spiritual Field: The Spirit and Social Realms as the Body of the Buddha: Insights into Master Sheng Yen's Teachings on the Pure Land. (Hune Margulies) <b>Respondent: Jennifer Eichman</b>	15:00-17:00	<b>【Texts, history, and culture during the premodern and modern Chinese Buddhism】</b> <b>Chair: Yen-Chiu Tu</b> 1. An Analysis of Zhuangzi in the Teaching of Buddhism in the Eastern Jin Dynasty—Taking Master Huiyuan of Lushan Mountain as an Example in "lian lei" <i>Zhuangzi</i> (Tsong-Ting Lee) <b>Respondent: Ru-Bo Shie</b> 2. The Buddhism among the Yao: A Case Study on Book Owners – Luyinchou, Oudaode, Huangyinting - of Yao in Vietnam (Cheng-I Kuo) <b>Respondent: Yue-Kwong Lau</b> 3. The Social and Historical Background of the Establishment of Yoga in the Early Ming Dynasty—Centering on the Publication of <i>Shuilu Yiwen</i> at the end of the Yuan Dynasty (Yue Tang) <b>Respondent: Kaiting Chien</b>	14:40-15:40	<b>【Spiritual Environment Protection】</b> <b>Chair: Pei Yang</b> 1. Buddhist Modernism and Localization: The Practice of Plum Village (Zhe Ji) <b>Respondent: Wei-Wu Tan</b> 2. Mental environmental Protection and Social practice—Based on the investigation of a university in Southwest of China, a study about the mental health improvement of contemporary college students after the post-epidemic period (Xiaoli Wu) <b>Respondent: Shyh-Heng Wong</b>	15:00-17:00	<b>【Spiritual Environment Protection】</b> <b>Chair: Hsiang-Lin Chih</b> 1. Consumption and Sustainable Development: Exploring the Significance of "Protecting the Spiritual Environment" to Contemporary Economics Life and Sustainable Development Goals (Yuan-Ho Hsu) <b>Respondent: Hsiang-Lin Chih</b> 2. When Buddhist Doctrines Meeting With Economic Principles (Ching-Yi Chiang) <b>Respondent: Chang Chan</b> 3. Research on the Social Value and Impact of the Application of Buddhism in Business Leaders—Analysis of Social Return on Investment (Ting-Ming Chen 、Kang-Cheng Tsai 、Feng-Wei Cheng) <b>Respondent: Yuan-Ho Hsu</b>	X			
15:40-16:00	Questions & Discussion										

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09:30-10:00	<b>Registration</b>	<b>Registration</b>	<b>Registration</b>	X	X	
10:00-12:00	<b>Chair: Chen-Feng Tsai</b> 1. Interpretation of Zen Buddhism Philosophy From Chuang-Tzu's Allusions : The Fable "Xiàng-Wǎng Get Jewelry ( 象罔得珠 )" in Zen Buddhism Koan (Keng-Tao Lee) <b>Respondent: Sheng-Hsin Hsu</b> 2. "Eight No" and Différance: A Comparative Study of the Language Philosophy of Nāgārjuna's <i>Mūlamadhyamakakārikā</i> and Jacque Derrida's Deconstructionism (Su-Chen Wu) <b>Respondent: Wei-Hung Yen</b> 3. "Knowing by the Nose Tip": A Philosophical and Psychological Perspective on the Relationship between Smell, Poetry, and Chan Buddhism in the Northern Song Dynasty (Yu Ji) <b>Respondent: Sin-Yu Huang</b>	<b>【 Texts, history, and culture during the premodern and modern Chinese Buddhism 】</b> <b>Chair: Chao-heng Liao</b> 1. Nangen Shōha and the <i>Kanko-Roku</i> : An Observation About a Genre of Buddhist Literature (Chia-Hsin Liu) <b>Respondent: Chao-heng Liao</b> 2. Entering the Art through Love-Entering the Buddhist philosophy through Art: Exploring the Literature and Religion of Shi Song (Ya-Ru Yang) <b>Respondent: Yu-Chen Li</b> 3. Ritual Texts and State-protective Ideas of Tendai School in Early Modern Japan: Focusing on Tosho-gu Daigongen Koshiki (Pei-Chun Kuo) <b>Respondent: Pei-ying Lin</b>	<b>【 Sacred Mountains, Iconography, and Texts: The Bodhisattva Belief in Chinese Buddhism 】</b> <b>Chair: San-Ching Wang</b> 1. On the Forms and Styles of the Ksitigarbha Bodhisattva Images in Dunhuang Caves (Pei-Chi Chien) 2. The Mañjuśrī Images in Dazu Caves (Kai-Ming Kuo) 3. An Exploration of Mount Emei and Tan Zhongyue's "Mount Emei Illustrated Guide" in the Late Qing Dynasty (Yu-Ching Huang) <b>Respondent: Ming-Chang Yang</b>	X	X	
12:00-13:00	Lunch Break	Lunch Break	Lunch Break	X	X	
13:00-16:20	<b>【 Textual sources and interpretations in the Yogācāra paradigm 】</b> <b>Chair: Chen-Kuo Lin</b> 1. <i>Bīja</i> and <i>Bijabhāva</i> Revisited (Mingyuan Gao) <b>Respondent: Minhui Tou</b> 2. One Aspect of the Interpretation of Buddhist Scriptures by the Yogācāra School—Focusing on the Description of a Scripture on Vigor in the <i>Paryāyasamgrahaṇī</i> of the <i>Yogācārabhūmi</i> — (Keiki Nakayama) <b>Respondent: Juen Chien</b> 3. How does <i>Smṛti</i> Work Epistemologically in the <i>Cheng Weishi Lun</i> : Two Modes of Memorizing and its Function in Soteriology (Juen Chien) <b>Respondent: Seongho Choi</b> 4. Yogācāra's theory of <i>nāmamātra</i> ("name-only") in the <i>Yogācārabhūmi</i> and the <i>Mahāyānasūtrālaṃkāra</i> . (Seongho Choi) <b>Respondent: Keiki Nakayama</b> 5. The Concepts of <i>Bījas</i> and <i>Vāsanās</i> in Yogācāra Soteriology: A Study of the Compendium of the <i>Mahāyānasūtrālaṃkāra</i> (Minhui Tou) <b>Respondent: Mingyuan Gao</b>	<b>【 A New Exploration of the Interaction between Buddhism and Politics in Pre-Modern East Asia 】</b> <b>Chair: Tingshuo Huang</b> 1. Becoming the Wheel Turning King: Southern East Asia Official Correspondence in the Context of the "Records of Various Barbarians" in the Book of Liang (Chi Hu) 2. Buddhist Control of Southeast Countries and the Circumstance of Chan Buddhism during the Five Dynasties and Ten Kingdoms (Tingshuo Huang) <b>Respondent: Yaomin Zeng</b>	<b>Chair: Wei-Lun Lee</b> 1. Professional Bodhisattvas: Challenges for Chan Buddhists in Helping Professions in North America (Lixin Zheng) <b>Respondent: Pei Yang</b>	X	X	
		13:00-14:00	Questions & Discussion	Questions & Discussion	X	X
		14:00-14:20	Questions & Discussion	Questions & Discussion	X	X
		14:30-14:50	Break	Break	X	X
		14:50-15:50	<b>【 A New Exploration of the Interaction between Buddhism and Politics in Pre-Modern East Asia 】</b> <b>Chair: Tingshuo Huang</b> 1. Monastic Economy in Jiangnan under the Mongol Yuan Rule (Wei-Li Hsu) <b>Respondent: Tingshuo Huang</b> 2. Characteristics and Significance of Cheongheo Hyujeong(淸虛休靜)'s Confucianism-Buddhism convergence theory: Focusing on "The Mirror of Confucianism(儒家龜鑑)" (Yujeong Im) <b>Respondent: Yu-Tzu Wang</b>			X
15:50-16:10	Questions & Discussion	Questions & Discussion	X	X		
16:20-16:50	<b>The Lecture Hall/Room201/Room204 Open Discussion and Summary :</b> Chair : Weijen Teng / Presenter : Kenji Kinugawa 、 Ting-Ming Chen 、 Minhui Tou					
16:50-17:00	<b>The Lecture Hall /Room201/Room204 Closing Ceremony by Pei Yang</b>					