

2016/07/01 (五)

Time	The Main Hall	Plato Chamber	John Locke Chamber	Archimedes Chamber	Socrates Chamber
08:40-09:10	<b>Registration</b>				
09:10-09:20	<b>Opening Remarks</b> Abbot of DDM				
09:20-09:30	Ching-Yan Tsai, Chairman of the Sheng Yen Education Foundation				
09:30-10:20	<b>Moderator: Hui Min Shih</b> Keynote Speaker: <b>Jinhua Chen</b> Topic: From Bodhgaya to Nara: The Spread of A Buddha-Statue Model from South Asia to East Asia	X	X	X	X
10:20-10:40	<b>Response &amp; Discussion: Chaowei Shih</b>				
10:40-11:00	<b>Break</b>				
11:00-11:40	<b>Moderator: Zhaohua Yang</b> Keynote Speaker: <b>Aming Tu</b> Topic: Master Sheng Yen's Teaching on tathāgatarbha and Its Zeitgeist				
11:40-12:00	<b>Response &amp; Discussion: Yao-Ming Tsai</b>				
12:00-13:20	<b>Lunch Break</b>	<b>Lunch Break</b>	<b>Lunch Break</b>	<b>Lunch Break</b>	<b>Lunch Break</b>
13:20-14:20	<b>Chair: Guo-Huei Shih</b> 1. A Research on Venerable Sheng Yen's Thought and Methods of Avalokitesvara (Kuo-ching Huang) <b>Respondent: Jun Gong</b> 2. Master Sheng Yen's Accounts of Guanyin Bodhisattva's Responses and Teaching of Guanyin Bodhisattva Dharma Gates (Ching-wei Wang) <b>Respondent: Zhi-Mian Zeng</b>	<b>Chair: Jimmy Yu</b> 1. Buddhist Historiography: A Tale of Deception in A Seminal Late Ming Buddhist Letter (Jennifer Eichman) <b>Respondent: Natasha Heller</b> 2. Is a Buddhist Monk Obligated to Beg for His Food? The View from the First Vinayas Transmitted to (and Translated in) China (Nicholas Witkowski) <b>Respondent: Rongdao Lai</b>	<b>Chair: Chien-Huang Chen</b> 1. Study on Collation of Chronicle of Contemporary Buddhist Monks, Take Rev. Sheng Yen as An Example (Chihhsien Lin) <b>Respondent: Chao-heng Liao</b> 2. Modernity and Chan Spiritual Practice: The Socially Engaged Constitution of the Dharma Drum Lineage of Chan Buddhism (Yining Liu) <b>Respondent: Wei-Hung Yen</b>	<b>Chair: Po-Chang Chen</b> 1. The Educational Function of Dharma Drum Mountain's Environmental Teaching: Its Chan (Zen) Delight and the Realization of Its Ideal (Kin-Choi Wo) <b>Respondent: Chao-Chen Lin</b> 2. A Practical Application of Chinese Chan Buddhism—Introducing Meditation to A Middle School Classroom (Yan-Te Shih) <b>Respondent: Po-Chang Chen</b>	<b>The Forum of Medicine and Dharma (1)</b> <b>Chair: Wei-Shone Chen</b> 1. A Case Review of the Effects on Mental and Physical Health of Chan Meditation Activities (Ming-Hui Lin) 2. The Application of Mindfulness-Based Stress Reduction and Compassion Treatment in Cancer Patients (Shi-Ming Shi)
14:20-14:40	Questions & Discussion	Questions & Discussion	Questions & Discussion	Questions & Discussion	
14:40-15:00	<b>Break</b>	<b>Break</b>	<b>Break</b>	<b>Break</b>	<b>Break</b>
15:00-16:00	<b>Chair: Yao-Ming Tsai</b> 1. On the Ethical Dimension of Master Sheng Yen's Interpretation of Chan (Wei-Hung Yen) <b>Respondent: Jimmy Yu</b> 2. Doctrinal Reasoning of the Peaceful Mind in the Nianfo Chan Teachings (Pingkuen Chen) <b>Respondent: Kin-Tung Yit</b>	<b>Chair: Natasha Heller</b> 1. A Study of the Narratives on Enlightened Animals in Medieval Chinese Buddhism (Huaiyu Chen) <b>Respondent: Wendi L. Adamek</b> 2. Master Sheng Yen's Pure Land Teachings: Synthesizing the Traditional and the Modern (Charles B. Jones) <b>Respondent: Brook Ziporyn</b>	<b>Chair: Kuo-ching Huang</b> 1. A Brief View about the Evolution of Images and Names Relate to the Bodhisattva Who Riding An Elephant in Chinese Buddhism (Bo Yin) <b>Respondent: Chin-Chi Chen</b> 2. From "Ring Fixed Hui" Three Studies to Analysis Master Sheng Yen <i>Mind Zen</i> ' Calligraphic Style and Meaning (Chin-Chi Chen) <b>Respondent: Chao-heng Liao</b>	<b>Chair: Jun Gong</b> 1. The Exploration of the Contemporary Chinese Buddhism (Baojing Sang) <b>Respondent: Xiang ping Li</b> 2. The Lañkāvatāra Sūtra Master Sheng Yen's Chan Teachings: The Tradition and Modernity of the Lañkāvatāra Sūtra (Pei-Ying Lin) <b>Respondent: Kin-Choi Wo</b>	<b>The Forum of Medicine and Dharma (2)</b> <b>Chair: Rong-Chi Chen</b> 1. The Application of Buddhism in Care of Dementia Patients (Zon-Zheng Huang) 2. The Application of Buddhism in Palliative Care (Show-Dan Chen)
16:00-16:20	Questions & Discussion	Questions & Discussion	Questions & Discussion	Questions & Discussion	

2016/07/02 (六)

Time	The Main Hall	Plato Chamber	John Locke Chamber	Archimedes Chamber
08:40-09:10	Registration			
09:10-10:20	<p><b>Moderator: Weijen Teng</b>            Keynote Speakers : <b>Prasenjit Duara, David McMahan</b>            Topic1: Buddhism, Secularism, and Modernity in A Global Context (David McMahan)            Topic2: Transcendence in A Secular World: Asian Traditions and A Sustainable Future (Prasenjit Duara)</p>	X	X	X
10:20-10:40	Response & Discussion			
10:40-11:00	<b>Break</b>			
11:00-11:40	<p><b>Chair: Jinhua Chen</b>            1. Zhiyi's Treatment of Guanyin: Beyond Fantasy and Reality, Beyond Theism and Atheism (Brook Ziporyn)  <b>Respondent: Bart Dessein</b>            2. The Deification of Xuanzang: Early Period (Ben Brose)  <b>Respondent: Chingwei Wang</b></p>	<p><b>Chair: Chao-heng Liao</b>            1. "Dharma Delivered by the Insentience" in Chinese Chan Buddhism: The Meanings and the Application in Modern Society –The Case of Master Sheng Yen's (Guo-Jing Shih)  <b>Respondent: Yao-Ming Tsai</b>            2. Ven. Sheng Yen's Interpretation and Integration of the Concepts of the Śūnyatā and Buddhātā (Chien-Te Lin)  <b>Respondent: Yao-Ming Tsai</b></p>	<p><b>Chair: Yen-Chiu Tu</b>            1. Founding Master of A Monastery and the Role Consciousness in "Traveling Autobiography" (Guang Zheng Wu)  <b>Respondent: Li-Hua Hsiao</b>            2. Illness and Buddhism in Master Sheng Yen's Travel Writing (Mei-Hsiu Wang)  <b>Respondent: Guang Zheng Wu</b></p>	<p><b>Chair: Jun Gong</b>            1. Master Sheng Yen's Method of Being Mindful of Virtues of the Buddha and Interpretation of "Chanting Chan" (Chien-Huang Chen)  <b>Respondent: Guo-Huei Shih</b>            2. Master Sheng Yen in Chinese Buddhism in the Buddhist Tradition and Innovation--Impressions of the <i>Mahayana Dharma of Meditation Research</i> (Shun-Ping Hu)  <b>Respondent: Kuo-Ching Huang</b></p>
11:40-12:00	Questions & Discussion	Questions & Discussion	Questions & Discussion	Questions & Discussion
12:00-13:20	<b>Lunch Break</b>	<b>Lunch Break</b>	<b>Lunch Break</b>	<b>Lunch Break</b>
13:20-14:20	<p><b>The Forum of Modern Chinese Buddhism (1)</b>  <b>Chair: Chao-heng Liao</b>            1. The Mahayana Tradition of Vimalakīrti Sutra Commentary and Master Sheng Yen's Vimalakīrti Thought (Jun Gong)            2. The Significance of Master Sheng Yen's Effort of Integrating Gradual and Sudden Chan Meditation Practice (Kin-Tung Yit)</p>	<p><b>Chair: Jimmy Yu</b>            1. Student-Monks and Historical Writing in Modern Chinese Buddhism (Rongdao Lai)  <b>Respondent: Wendi L. Admek</b>            2. Syncretism and Exclusivism: Characteristics of Chinese Mahāyāna in Relation to the Racial Integration in Lansing Buddhist Association ( Hsiao-Lan Hu)  <b>Respondent: Prasenjit Duara</b></p>	<p><b>Chair: Guo-Jing Shih</b>            1. Humanism and Secularity: Master Sheng Yen's Study on Japanese Buddhism (Kun-rong Zhu)  <b>Respondent: Guo-Huei Shih</b>            2. The Research of the Shingon Buddhism Monks Who Came to China in the Mid-9th Century from Ru Tang Wu Jia Zhuan (Xiao Dong Yao)  <b>Respondent: Guo-Jing Shih</b></p>	<p><b>Chair: Pei-Ying Lin</b>            1. Subei Monks in Jiangnan: The Migration of Buddhists and Its Influence during the Republican Period (Jiade Shao)  <b>Respondent: Bo-Lang Tsai</b>            2. Study about Master Sheng Yen's Mind Environmental Protection Thoughts from the Perspective of the Ecological Buddhism (Hongbing Chen)  <b>Respondent: Neng-Chou Shang</b></p>
14:20-14:40		Questions & Discussion	Questions & Discussion	Questions & Discussion
14:40-15:00	<b>Break</b>	<b>Break</b>	<b>Break</b>	<b>Break</b>
15:00-16:00	<p><b>The Forum of Modern Chinese Buddhism (2)</b>  <b>Chair: Weijen Teng</b>            1. Patterns of Buddhist Faith and Their Modernity Construction: Centered on Master Sheng Yen's Concept about the Construction of Buddhism (Xiang ping Li)            2. Trans-Continental Meditation: The Concept of Lineage of the Dharma Drum Mountain (Yu-Chen Li)</p>	<p><b>Chair: Jimmy Yu</b>            1. Progress and Free Will: The Buddhist Concept of 'Time', the 'Path to Salvation', and Their Possibilities for Modernity (Bart Dessein)  <b>Respondent: Brook Ziporyn</b>            2. Master Sheng Yen and the 'Science of Religion': Charting Chinese Buddhist Perspectives on Religion and World Religions (Stefania Travagnin)  <b>Respondent: David McMahan</b></p>	<p><b>Chair: Guo-Guang Shih</b>            1. The Research about Fundraising of Buddhist Charities of the Republic of China (Cheng-man Ming)  <b>Respondent: Yuan-Ho Hsu</b>            2. Views on Money in Chinese Buddhist Monastic Codes (Philip Wei-li Hsu)  <b>Respondent: Chun-Kuei Hsieh</b></p>	<p><b>Chair: Kin-Tung Yit</b>            1. The Reflection and Reconstruction of Chinese Buddhism in Practice System (Timmy Lin)  <b>Respondent: Pingkuen Chen</b>            2. The Transformation of Chan Training Model under Modernity-- A Case Study of Dharma Drum Mountain in Taiwan (Chang-Shen Shih)  <b>Respondent: Rongdao Lai</b></p>
16:00-16:20		Questions & Discussion	Questions & Discussion	Questions & Discussion

2016/07/03 ( 日 )

Time	The Main Hall	Plato Chamber	John Locke Chamber	Archimedes Chamber
08:40-09:10	Registration			
09:10-10:20	<p><b>Moderator: Aming Tu</b>  Topic1: The Philosophy and Technology of Digitizing Master Sheng Yen's Artifacts and Documents (Joey Hung)  Topic2: The Contemporary Significance of the Digital Archives of Master Sheng Yen's Historical Artifacts and Records (Chih sien Lin, Kin-Tung Yit)  <b>Respondent: Guo-Jing Shih</b></p>	X	X	X
10:20-10:40	Response & Discussion			
10:40-11:00	<b>Break</b>			
11:00-11:40	<p><b>Chair: Pei-Ying Lin</b>  1. Performing Yoga- The Construction of the Orthodoxy of Ritual Buddhism in Late Imperial China (Zhaohua Yang)  <b>Respondent: Natasha Heller</b>  2. Parenting through Picture Books: Buddhist Approaches to Modern Childrearing (Natasha Heller)  <b>Respondent: Rongdao Lai</b></p>	<p><b>Chair: Xiang ping Li</b>  1. Sustainable Development and Building A Pure Land: A Global Ethic Framework (Ching-yi Chiang)  <b>Respondent: Wei-Hung Yen</b>  2. "Four Environmental Protection" Ideas and the Construction of Contemporary Pure Land (Hongfen Cui)  <b>Respondent: Guo-Guang Shih</b></p>	<p><b>Chair: Chih-Sien Lin</b>  1. Master Sheng Yen and Guangjiao Temple of Wolf Hill in Nantong —— Talk about the Early Theory of Master Sheng Yen (Xianyun Ye)  <b>Respondent: Aming Tu</b>  2. Early Life Experience of Master Sheng Yen's Commandments Thought (WanJin Li)  <b>Respondent: Chih sien Lin</b></p>	<p><b>Chair: Chien-Huang Chen</b>  1. The Origins and Development of Chinese Chan Buddhism: A Study of the Huatou/Doubt Sensation Chan Meditation System of the Dharma Drum Lineage (Guo-Huei Shih)  <b>Respondent: Jimmy Yu</b>  2. Study on "Non-Being" of the Linji School---- Also on Master Sheng Yen Inheriting and Developing of the Linji School (Limei Wang)  <b>Respondent: Pingkuen Chen</b></p>
11:40-12:00	Questions & Discussion	Questions & Discussion	Questions & Discussion	Questions & Discussion
12:00-13:20	<b>Lunch Break</b>	<b>Lunch Break</b>	<b>Lunch Break</b>	<b>Lunch Break</b>
13:20-14:20	<p><b>Chair: Brook Ziporyn</b>  1. Deep Learning across Chan and Christianity: Bridging Master Sheng Yen and John Keenan's Commentaries on the Heart Sutra through Francis Clooney's Comparative Theology (Dong Zhao)  <b>Respondent: Hsiao-Lan Hu</b>  2. Allies, Enemies, and the Invention of An Asian Family of Buddhist Nations, 1930s-1950s (Gregory Adam Scott)  <b>Respondent: Brook Ziporyn</b></p>	<p><b>The Forum of Buddhist Economics (1)</b>  <b>Chair: Chang Kao</b>  1. Economic Happiness in Happy Economy -- When Economics Meets Buddhism (Yuan-Ho Hsu)  <b>Respondent: Chang Kao</b>  2. Demand Function Based on the Four Guidelines for Dealing with Desires (Chun-Kuei Hsieh)  <b>Respondent: Wei-Wei Lee</b></p>	<p><b>Chair: Guang Zheng Wu</b>  1. New Biographies of Huiyuan in Tang and Song Dynasties and the Change of Huiyuan's Image (Qin He Li)  <b>Respondent: Yu-chen Li</b>  2. Faith Construction and History Writing: Analysis on Intention of Biography of Gaoseng (Hua Zhou)  <b>Respondent: Guang-Zheng Wu</b></p>	<p><b>Chair: Chih sien Lin</b>  1. A Study on "Chinses-Chan-Buddhism" Advocated by Master Sheng Yen – Discussion from the Historical Context of the Origin and Development of Chinese Chan, Interflowering of Tiantai School and Chan School (Hungyu Shih)  <b>Respondent: Pingkuen Chen</b>  2. The Main Chan Buddhist Lineages during the Five Dynasties: A Study on the Texts of <i>Jingde Chuandeng Lu</i> (Qin Zhang)  <b>Respondent: Yen-Chiu Tu</b></p>
14:20-14:40	Questions & Discussion		Questions & Discussion	Questions & Discussion
14:40-15:00	<b>Break</b>	<b>Break</b>	<b>Break</b>	<b>Break</b>
15:00-16:00	<p><b>Chair: Zhaohua Yang</b>  1. Nirvāṇa as Permanence, Joy, Self, and Purity in A Medieval Chinese Buddhist Commentary (Wendi L. Adamek)  <b>Respondent: Ching-wei Wang</b>  2. Sacred Birth: Reproductive Scenes in Buddhist Hagiographies from the Buddha's Biographies to the Medieval Chinese Monastic Ones (Hsin-Yi Lin)  <b>Respondent: Zhaohua Yang</b></p>	<p><b>The Forum of Buddhist Economics (2)</b>  <b>Chair: Fujing Shiue</b>  1. Dharma and Financial Markets (Chang Chan)  <b>Respondent: Fujing Shiue</b>  2. Buddha Dharma, Corporate Social Responsibility (CSR), and Socially Responsible Investing (SRI) (Hsiang-Lin Chih)  <b>Respondent: Da-Bai Sheng</b></p>	<p><b>Chair: Weijen Teng</b>  1. Ancestral Descent, Chan Tradition and the Construction of the Legitimacy of Caodong Lineage in Late Northern-Song Dynasty (Xi Li)  <b>Respondent: Jinhua Chen</b>  2. The Thought of Master Sheng Yen and the Synthesis of Chinese Buddhist Traditions (Hsuan-Li Wang)  <b>Respondent: Bao-Jing Sang</b></p>	<p><b>Chair: Chao-heng Liao</b>  1. A Flipped Interpretation of Saddharmapuṇḍarīka Sūtra: Tradition and Innovation in Venerable Sheng Yen's "Elegant Dharma": Lectures on Saddharmapuṇḍarīka Sūtra" in A Modernist Context (Shu-Hui Tsai)  <b>Respondent: Mei-Hsiu Wang</b>  2. A Study of the Chinese Passes on Buddhism History Writing and with the Narrative Text, Take An Example as the Saint Strict Master "Ox Herding at Morgan's Bay" (Meng-Jung Lin)  <b>Respondent: Xiang ping Li</b></p>
16:00-16:20	Questions & Discussion		Questions & Discussion	Questions & Discussion